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Franz J. Schwarz's work. These are all exceedingly well done in point of technique, but they are of the sort that attract a casual glance and elicit a word of admiration, but after all do not command close study. Josephine, Titian's daughter, the Madonna, Marie Antoinette, Judith, are all stock subjects, and have not the vital interest of original conceptions.

Between this refinement in working over old ideas or relinishing old faces and the ambitious seeking of expression for new conceptions or ideals, there is in the Chicago Ceramic Association, as evidenced by its exhibitions, the widest possible range of talent and the greatest diversity of aims. Many of the members are to be commended for their successful ventures in design and coloring, which put on their work something of the stamp of individuality. Others seem to be enamored of the merely pretty and hopelessly lacking in personality.

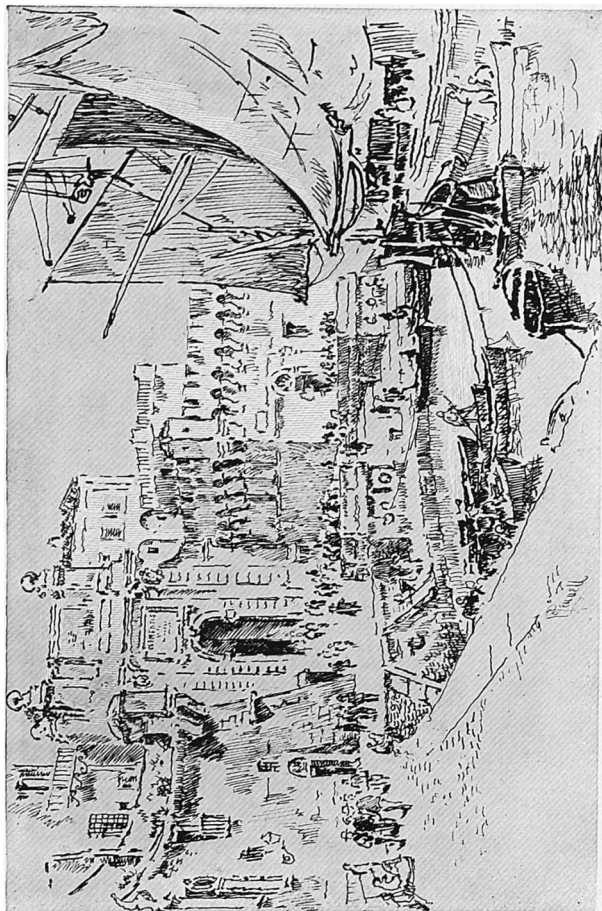
In lieu of more detailed reference to exhibitors and exhibits, one may enumerate the following as among the most important pieces shown by the association, apart from those already mentioned by Campana and Schwarz: Mrs. Clarke, large vase, with asters in tones of purple and white; Mrs. R. M. McCreery, large vase, pink and yellow roses; chocolate pot, conventional blue and gold; toast cup, with portraits; Mrs. E. Beachey, large plaques, conventional, rich in color; Mr. Aulich, large vase, roses; Mrs. H. T. Wright, pitcher, conventional; Miss Iglehart, head, excellently treated; Mrs. Jenkins, jardinière, geraniums in green and red tones; Miss Adelaide L. Lyster, tankard (grapes) and salad bowl, in conventional design; Mr. E. Donath, vase, poppies, red tones; Mrs. A. Frazee, hot-water pot, pomegranate decoration, conventional design, green and red; monk playing guitar; porcelain panel; Mrs. A. B. Crane, jardinière, with sunflower; vase, with storks in violet tones; Mrs. Cross, glass pitcher, blue chrysanthemum decoration; Persian decorated glass vase in transparent deep blue enamel; Miss May Armstrong, flower pot in soft brown tones; Miss Mary Phillips, teapot, conventional pinks and greens; hot water pot, charmingly done.

EDITH PHILLIPS WISEMAN.



RECENT WORK OF ILLUSTRATORS— JOSEPH PENNELL

The following three plates are thoroughly representative of the best of the recent work of Joseph Pennell, whose remarkable pictures of Old World scenery and architecture have placed him in the front rank of illustrators of this class of subject. Their dainty, etching-like effect will be appreciated by the reader.



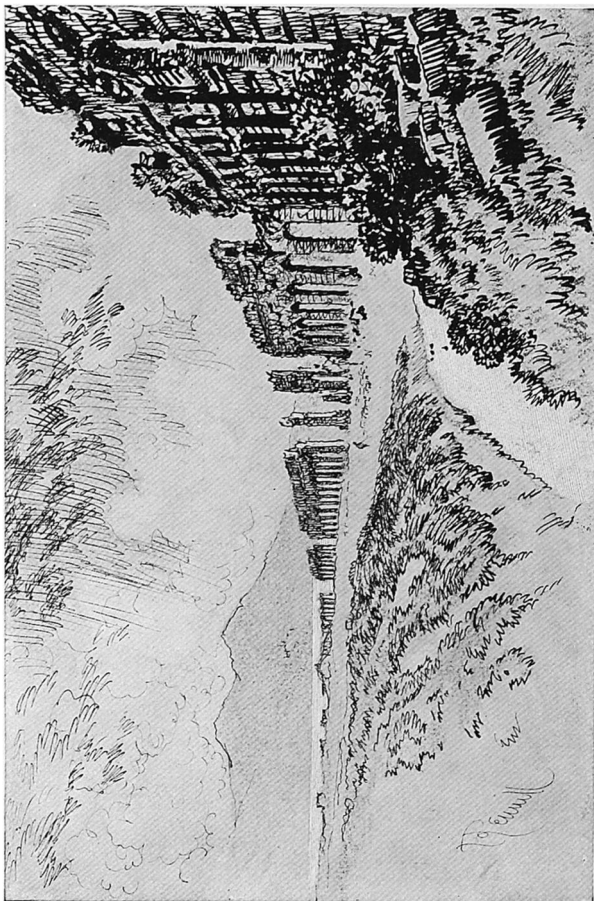
THE SEA GATE

By Joseph Pennell

From "Italian Journeys"

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AQUEDUCT ON CAMPAGNA
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THE GRAND CANAL

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